

XAVIER CUGAT'S "RUMBALAND" SERIES

MY SHAWL

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

(OMBO)

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

RUMBA

1st Saxophone Eb Alto

Slowly
Soli
f

Soli **A** Verse
f

B **C**

Soli
f

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2
1st Saxophone Eb Alto

TWO BIG SENSATIONAL FOX-TROT SONG HITS
A GAY RANCHERO and FROM ONE LOVE TO ANOTHER

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3rd Saxophone Eb Alto

RUMBA

Slowly
Soli

Soli **A** Verse

B **C**

Soli

The musical score is written for a 3rd Saxophone Eb Alto. It consists of ten staves of music. The first staff begins with the tempo marking 'Slowly' and the performance instruction 'Soli'. The second staff is marked 'Verse' and contains a section labeled 'A'. The sixth staff contains sections labeled 'B' and 'C'. The final staff is also marked 'Soli'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte). The key signature has one sharp (F#), and the time signature is 4/4.

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2
3rd Saxophone E^b Alto

Musical notation for the first system of the 3rd Saxophone E^b Alto part. It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. There are triplets in both staves. The word "Soli" is written above the second measure of the bottom staff.

Musical notation for the second system of the 3rd Saxophone E^b Alto part. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. There are triplets and a first ending bracket labeled "1" in the top staff. The word "Soli" is written above the final measure of the top staff.

Musical notation for the third system of the 3rd Saxophone E^b Alto part. It consists of a single staff. The word "Soli" is written above the first measure. The staff contains a melodic line with a triplet and a fermata over a note.

Musical notation for the fourth system of the 3rd Saxophone E^b Alto part. It consists of a single staff. The text "Change to B^b Clarinet" is written above the staff. The staff contains a melodic line with a triplet and a fermata over a note. The word "Soli" is written above the final measure.

Musical notation for the fifth system of the 3rd Saxophone E^b Alto part. It consists of two staves. A boxed letter "D" is in the top left. The top staff contains a melodic line with a triplet. The bottom staff contains a bass line with chords and single notes.

Musical notation for the sixth system of the 3rd Saxophone E^b Alto part. It consists of a single staff. The text "Change to E^b Alto Sax." is written above the staff. The staff contains a melodic line with a triplet and a fermata over a note. The number "4" is written above the final measure.

Musical notation for the seventh system of the 3rd Saxophone E^b Alto part. It consists of a single staff. The word "Soli" is written above the staff. The staff contains a melodic line with a fermata over a note.

Musical notation for the eighth system of the 3rd Saxophone E^b Alto part. It consists of two staves. A boxed letter "E" is in the top left. The top staff contains a melodic line with a triplet. The bottom staff contains a bass line with chords and single notes.

Musical notation for the ninth system of the 3rd Saxophone E^b Alto part. It consists of a single staff. The word "Soli" is written above the first measure. The staff contains a melodic line with a first ending bracket labeled "1" at the end.

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Spanish Lyric by PEDRO BERRIOS

Music by XAVIER CUGAT

RUMBA

2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with the tempo marking "Slowly" and the dynamic marking "f". The first staff includes the instruction "Soli". The second staff is marked "Verse" and contains a boxed letter "A". The score continues with several staves of music, including a section marked "B C" in a box. The piece concludes with a "Soli" marking and a fortissimo "ff" dynamic. The notation includes various rhythmic values, slurs, and triplet markings.

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2
2nd Saxophone Bb Tenor

XAVIER CUGAT'S "RUMBALAND" SERIES!

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(OMBO)

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

RUMBA

4th Saxophone Bb Tenor

Slowly

Soli

f

Soli **A** *verse*

B **C**

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a 'Slowly' tempo marking. The first staff is marked 'Soli' and 'f'. The second staff is marked 'Soli' and 'verse' with a boxed 'A'. The third staff contains a triplet. The fourth staff contains a triplet. The fifth staff contains a triplet and a '1' marking. The sixth staff is marked 'B C' and contains a triplet. The seventh staff contains a triplet. The eighth staff contains a triplet. The ninth staff is marked 'Soli' and 'ff' and contains a triplet. The tenth staff contains a triplet.

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2
4th Saxophone Bb Tenor

XAVIER CUGAT'S "RUMBALAND" SERIES

MY SHAWL

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Newly Arranged by FABIAN 'NDRE



English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

RUMBA

BARITONE

Slowly
Soli

Soli **A** Verse

B **C**

Soli

The musical score is written for Baritone and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slowly" and the performance style is "Soli". The first staff contains the initial melody. The second staff marks the beginning of the "Verse" section, starting with a box labeled "A". The music features various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of "f" (forte) appears in the second staff. The score includes several measures with triplets and slurs. A section marked with boxes "B" and "C" begins in the sixth staff. The piece concludes with a final "Soli" section in the tenth staff, marked with "ff" (fortissimo).

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2
1st Saxophone Eb Alto

TWO BIG SENSATIONAL FOX-TROT SONG HITS
A GAY RANCHERO and **FROM ONE LOVE TO ANOTHER**

XAVIER CUGAT'S "RUMBALAND" SERIE

MY SHAWL

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE
1st Trumpet in Bb

(OMBO)

RUMBA

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

Slowly Straight Mute

The musical score consists of ten staves of music. The first staff begins with the tempo and performance instruction "Slowly Straight Mute". The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents (^), and dynamic markings (sfz, p, f). There are first and second endings marked with "1" and "2". A section labeled "A" is marked as "verse". The score concludes with the instruction "OPEN Soli" and a key signature change to two sharps (F#C#). A section labeled "B-C" is marked "IN HAT".

2
1st Trumpet in Bb

The musical score is written for a 1st Trumpet in Bb. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'IN HAT' and includes a triplet of eighth notes. The second staff continues the melody with 'Soli' and 'OPEN' markings. The third staff features a 'Hat' section with a triplet and an 'Open' section. The fourth staff is marked '2' and 'Straight Mute', with a triplet. The fifth staff is marked '4' and 'D', showing a rhythmic pattern. The sixth staff continues the melodic line. The seventh staff has a 'pp' (pianissimo) dynamic marking. The eighth staff is marked '3' and 'OPEN', with a box containing the letter 'E'. The ninth staff is marked 'IN HAT' and 'p' (piano), with a triplet and a '1' marking. The score concludes with a final note marked '1'.

TWO BIG SENSATIONAL FOX-TROT SONG HITS
A GAY RANCHERO and **FROM ONE LOVE TO ANOTHER**

XAVIER CUGAT'S "RUMBALAND" SERIES

MY SHAWL

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(OMBO)

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

RUMBA

2nd Trumpet in Bb

Slowly

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slowly". The score consists of ten staves of music. The first staff starts with a whole note G4, followed by a half note F4, and then a quarter note G4. The second staff begins with a piano (p) dynamic and features a series of eighth notes with accents. A section marker "A" is placed above the staff, with a first ending bracket. The third staff continues with eighth notes and accents, including a first ending bracket. The fourth staff features eighth notes with accents and a second ending bracket. The fifth staff has a first ending bracket and a triplet of eighth notes. The sixth staff continues with eighth notes and accents, including a first ending bracket. The seventh staff features eighth notes with accents and a section marker "OPEN Soli" above the staff. The eighth staff begins with a section marker "B C" and a piano (p) dynamic, followed by eighth notes with accents and a triplet. The ninth staff continues with eighth notes and accents, including a triplet. The tenth staff concludes with eighth notes and accents, including a triplet.

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2
2nd Trumpet in Bb

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with accents (^) and a dynamic marking of *IN HAT*. Below the staff, there are two staves of accompaniment: the first has a triplet of eighth notes, and the second has a triplet of eighth notes followed by a phrase marked *OPEN Soli*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with accents (^) and a dynamic marking of *OPEN Soli*. Below the staff, there are two staves of accompaniment: the first has a melodic line with accents (^), and the second has a melodic line with a slur.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *1*. Below the staff, there are two staves of accompaniment: the first is marked *Hat* and has a triplet of eighth notes, and the second is marked *Open*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *2* and a *Straight Mute* instruction. Below the staff, there are two staves of accompaniment: the first has a dynamic marking of *2*, and the second has a dynamic marking of *4*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *D* and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with accents (^) and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *pp* and a slur.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and a dynamic marking of *3*. Below the staff, there are two staves of accompaniment: the first is marked *OPEN* and has a dynamic marking of *E*, and the second has a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* and a dynamic marking of *1*. Below the staff, there are two staves of accompaniment: the first is marked *IN HAT* and has a dynamic marking of *p*, and the second has a dynamic marking of *1*.

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MY SHAWL

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE
3rd Trumpet in Bb

(OMBO)

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

RUMBA

Slowly
Straight Mute

A Verse

f *sffz*

1 2

1 2 1

1 2 3 2 3

1 5 *OPEN Soli*

B **C**

f *IN HAT* 3

3 3 3 3

OPEN Soli

2
3rd Trumpet in Bb

IN HAT

OPEN Soli

Open

2 2 Straight Mute

D

3 OPEN E PP

IN HAT

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MY SHAWL

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Newly Arranged by FABIAN ANDRE

(OMBO)

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

RUMBA

1st Trombone

Slowly
Straight Mute

The musical score for the 1st Trombone part is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Slowly" and the playing technique is "Straight Mute". The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *p*. There are several first endings marked with "1" and a section labeled "A Verse 1". The score also features a section marked "B C" and a section marked "5 OPEN Soli". The piece concludes with a final *sfz* marking.

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2
1st Trombone

IN HAT \hat{A} \hat{A}

p

OPEN *Soli*

\hat{A} \hat{A} OPEN *Soli*

sfz

1 IN HAT

sfz

2 Open to Straight Mute

2

\hat{D}

sfz *sfz*

pp

3 OPEN \hat{E}

f

IN HAT

p

1

XAVIER CUGAT'S "RUMBALAND" SERIES

MY SHAWL

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE
2nd Trombone

(O M B O)

RUMBA

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

Slowly
Straight Mute

The musical score is written for a 2nd Trombone part. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Slowly' and the performance instruction is 'Straight Mute'. The score consists of ten staves of music. The first staff contains the initial notes, including a dynamic marking of *sfz* and a *p* marking. The second staff includes a boxed section labeled 'A' with the word 'verse' written below it. The third and fourth staves feature a series of eighth notes with accents, marked with a *f* dynamic. The fifth and sixth staves continue with eighth notes and include first and second endings. The seventh staff has a measure with a '5' above it and a section marked 'OPEN' with 'Soli' written above. The eighth staff is a boxed section labeled 'B/C' and includes the instruction 'IN HAT' and a *f* dynamic. The final two staves conclude the piece with a *sfz* dynamic marking.

2
2nd Trombone

Musical notation for the first system, including notes, rests, and dynamic markings such as *IN HAT*, *p*, and *OPEN Soli*.

Musical notation for the second system, including notes, rests, and dynamic markings such as *OPEN Soli* and *sfz*.

Musical notation for the third system, including notes, rests, and dynamic markings such as *sfz* and *1*.

Musical notation for the fourth system, including notes, rests, and dynamic markings such as *2 Open to 2*, *Straight Mule*, and *3*.

Musical notation for the fifth system, including notes, rests, and dynamic markings such as *sfz* and *D*.

Musical notation for the sixth system, including notes, rests, and dynamic markings such as *pp*.

Musical notation for the seventh system, including notes, rests, and dynamic markings such as *pp*.

Musical notation for the eighth system, including notes, rests, and dynamic markings such as *3*, *OPEN*, *E*, and *f*.

Musical notation for the ninth system, including notes, rests, and dynamic markings such as *IN HAT*, *p*, and *1*.

Bass

XAVIER CUGAT'S "RUMBALAND" SERIES

MY SHAWL

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and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

(OMBO)

English Lyric by STANLEY
Spanish Lyric by PEDRO BLANCO
Music by XAVIER CUGAT

RUMBA

Slowly

The musical score is written for Bass and consists of 14 staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slowly".

- Staff 1:** Introductory line with a dynamic marking of *f*.
- Staff 2:** Starts with a boxed section marker **A** and the word "verse". It includes a dynamic marking of *f* and a fermata over the final measure.
- Staff 3:** Continuation of the verse with a fermata over the final measure.
- Staff 4:** Continuation of the verse with a fermata over the final measure.
- Staff 5:** Continuation of the verse with a fermata over the final measure.
- Staff 6:** Continuation of the verse with a fermata over the final measure.
- Staff 7:** Continuation of the verse with a fermata over the final measure.
- Staff 8:** Continuation of the verse with a fermata over the final measure.
- Staff 9:** Continuation of the verse with a fermata over the final measure.
- Staff 10:** Continuation of the verse with a fermata over the final measure.
- Staff 11:** Continuation of the verse with a fermata over the final measure.
- Staff 12:** Continuation of the verse with a fermata over the final measure.
- Staff 13:** Continuation of the verse with a fermata over the final measure.
- Staff 14:** Continuation of the verse with a fermata over the final measure.

Section markers and dynamics include:

- Staff 4:** Boxed section markers **B** and **C**.
- Staff 11:** Dynamic marking *mf*.
- Staff 12:** Dynamic marking *dim*.
- Staff 14:** Performance markings *arco* and *pizz.*

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MY SHAWL

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(O M B O)

English Lyric by STAN
Spanish Lyric by PEDRO DEKUS
Music by XAVIER CUGAT

RUMBA

Guitar

Slowly

Verse

A

B **C**

D

E

XAVIER CUGAT'S 'F MY S I

Selected, Supervised
and Edited by XAVIER CUGAT
Newly Arranged by FABIAN ANDRE

Drum Guide
2

(O M
RU

A shawl in his hand His call reaches their hearts as they pe-
Ile nos de mo-cion El om-bo re-pi Ca-ba six ce-

-rade.
-sar. My Yael

B C

f p shawl om pret-ty la-cay dy try it on
no no ce-ol ul-

you do Buy my shawl spun in
mo sal-

ma-gic Wishes come true. Its
ye se cer-mi- no Yael

TWO BIG SENSATIONA
A GAY RANCHERO

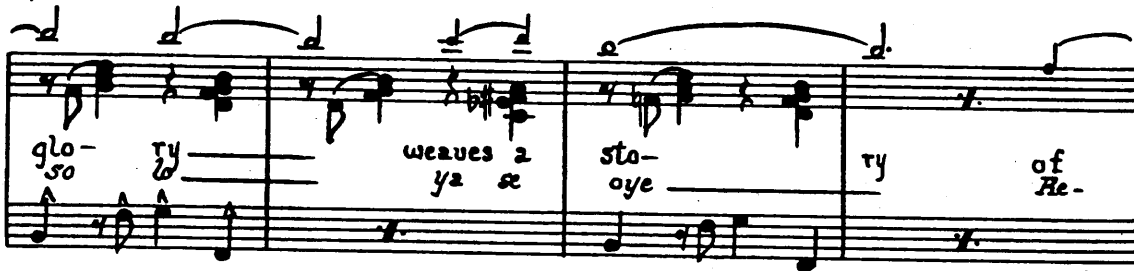
WMBALAND' SERIES

AWL

1)

DRUM GUIDE
3

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT



glo-ry weaves a story of He-



love dreams old but new. My



shawl brings a romance maybe for



1. you. My 2. you. My



X-TROT SONG HITS
FROM ONE LOVE TO ANOTHER

DRUM GUIDE

4

The musical score is organized into six systems, each consisting of two staves. The notation includes various rhythmic patterns, dynamics, and performance instructions:

- System 1:** Starts with a dynamic of *f* and a *dim.* (diminuendo) instruction. It features a sequence of notes with stems pointing down, numbered 2, 3, and 4. The dynamic changes to *mf* (mezzo-forte) in the second half of the system.
- System 2:** Continues the rhythmic patterns with stems pointing down, maintaining the *mf* dynamic.
- System 3:** Includes a *Solo* instruction. The notation becomes more complex with some notes having stems pointing up. A *guz.* (guitar) instruction is present above the staff.
- System 4:** Features a *guz.* instruction at the beginning. The notation is dense with many notes, some with stems pointing up, and includes a *oo* (oo) instruction.
- System 5:** Starts with a dynamic of *f*. The notation continues with rhythmic patterns and stems pointing down.
- System 6:** The final system, showing a continuation of the rhythmic patterns with stems pointing down.

Piano *Slowly*

Musical notation for the piano introduction, featuring a treble and bass staff with a forte (f) dynamic marking.

A Verse

Musical notation for the first line of the verse, including lyrics and piano accompaniment.

f

In some Cy-ban town you stop watching an
A *u-oren* *el-bz* *tey* *u-oren* *jo*

Musical notation for the second line of the verse, including lyrics and piano accompaniment.

old maker of shawls A quaint little man whose
som- *bra deyn pal-mar* *Em-pe za-baur rey* *la*

Musical notation for the third line of the verse, including lyrics and piano accompaniment.

qsz colored ba- zaar stands near the walls He smiles thru' his
sids- *te de su* *tri-buz ce-le-brar* *Al* *com-pas deyn*

Musical notation for the fourth line of the verse, including lyrics and piano accompaniment.

beard and spins heavenly dreams for ev'ry maid
son *con* *un rit-mo mar-ca* *day sin ce sar*

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XAVIER CUGAT'S "R MY S I (OM RU

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Newly Arranged by FABIAN ANDRE

2
Piano

A shawl in his hand His call reaches their hearts as they pe-
Ile nos dee mo-con. El om-do re-pi Ca-be sin ce

-rade.
-sar. My
rael

B C

f p shawl on pret-ty la- dy try it on
no no car- dy ye se ol ut-

you do Buy my shawl spun in
So ril - mo sal-

ma- gic Wish-es come true. Its
-ue - ye se cer-mi - no no Tza

TWO BIG SENSATIONAL
A GAY RANCHERO

IMBALAND' SERIES

LAWL

BO)

BA

3
Piano

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

glo-ry weaves a story of Re-

love dreams old but new. My Ya el

shawl brings a romance maybe for you.

1. you. My Ya el
2. you.

OX-TROT SONG HITS
FROM ONE LOVE TO ANOTHER

4
Piano

f dim. 2 3 4 *mf*

Solo *guz*

f *guz*

The musical score consists of six systems of two staves each. The first system begins with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) instruction, followed by a sequence of notes numbered 2, 3, and 4. The dynamic then changes to *mf* (mezzo-forte). The second system continues the melodic and harmonic development. The third system features a *Solo* marking and a *guz* (glissando) instruction. The fourth system is characterized by a complex texture with many vertical lines, suggesting rapid arpeggios or tremolos. The fifth system starts with a new section marked with a square box containing the letter 'E' and a dynamic marking of *f*. The sixth system concludes with a *guz* marking and a final melodic phrase.

VOCAL

Slowly

f

A Verse

f

In some Cy-ban town you stop watching an
A *do-en* *el-ba* *tey* *you* *stop* *watching* *an*
do-en *el-ba* *tey* *you* *stop* *watching* *an*

old ma-ker of shawls A quaint lit-tle man whose
sam- *bra deun pal-mar* *Im-pe za-baur rey* *la*

gay colored ba-zzar stands near the walls He smiles thru' his
ids- *te de su tri-ous ce-le-brar* *Al com-pas daun*

beard and spins hez-ven-ly dreams for ev-ry maid
son *con* *un rit-mo mar-ca* *doy sin ce sar*

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XAVIER CUGAT'S "F MY S I

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Newly Arranged by FABIAN ANDRE

VOCAL
2

(OM
RU

A shawl in his hand His call reaches their hearts as they pa-
lila nos deé mo- cion El om- bo re- pi Ca- ba sin cet

-rade.
-sar. My Yacl'

A shawl on pret-ty la- car- dy try it on.
no no ca- se ol ut-

you do Buy my shawl spun in
se mo sal-

ma- gic Wishes come true. Its
ut- se cer- mi- no 2x2

TWO BIG SENSATIONAL
A GAY RANCHERO

UMBALAND' SERIES

LAWL

BO)
BA

VOCAL
3

English Lyric by STANLEY ADAMS
Spanish Lyric by PEDRO BERRIOS
Music by XAVIER CUGAT

glo-ry weaves a story of Re-

love dreams old but new. My

shawl brings a to-mance maybe for

1. you. My

2. you.

FOX-TROT SONG HITS
a FROM ONE LOVE TO ANOTHER

VOCAL

First system of musical notation. It consists of two staves. The upper staff contains a vocal line with notes and rests, marked with dynamics *f dim.* and *mf*. The lower staff contains a piano accompaniment with chords and rhythmic patterns. The system is divided into four measures.

Second system of musical notation, continuing the vocal and piano parts from the first system. It consists of two staves with four measures.

Third system of musical notation. The vocal line features a *Solo* section. The piano accompaniment includes a *guz.* (guitar) part. The system is divided into four measures.

Fourth system of musical notation, primarily featuring the guitar part (*guz.*) with intricate chordal textures and melodic lines. The system is divided into four measures.

Fifth system of musical notation, continuing the vocal and piano accompaniment. The system is divided into four measures.

Sixth system of musical notation, primarily featuring the guitar part (*guz.*) with complex chordal textures. The system is divided into four measures.